

**FITZPATRICK, CELLA, HARPER & SCINTO**

650 Town Center Drive  
Suite 1600  
Costa Mesa, California 92626-7130  
(714)540-8700

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**FACSIMILE COVER SHEET**

<b>TO:</b>	Examiner Tung T. Vo U. S. Patent & Trademark Office Group Art Unit 2613		
<b>FROM:</b>	John D. Magluyan, Registration No. 56,867		
<b>RE:</b>	Interview Agenda; U.S. Application No. 09/503,476 Atty. Docket No.: 00862.021824.		
<b>FAX NO.:</b>	(571) 273-8300		
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**MESSAGE**

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From: John D. Magluyan, Reg. No. 56,867  
To: Tung T. Vo  
Re: U.S. Application Serial No. 09/503,476  
Attorney Docket No. 00862.021824.

### INTERVIEW AGENDA

This is to confirm the telephone interview scheduled for Wednesday, September 28, 2005 at 1:30 PM EST. During the interview, I intend to discuss how the features of the applied art, i.e., Miyatake, are different from those of the present invention.

In particular, Miyatake is not seen to disclose or suggest at least the features of:

- (i) designating an image that corresponds to a start scene that is the object of a search and the time length (or number of scenes) from the start scene included in a moving picture,
- (ii) extracting moving pictures, each of which has the time length of scenes (or scenes of the number of scenes), and includes a scene corresponding to the designated image based upon a comparison result, and
- (iii) combining each of the extracted moving pictures into a single moving picture.

By virtue of the foregoing features, since an image corresponding to a start scene (e.g., opening image frame) is designated with a time length (or number of scenes), a single moving picture can be generated, for example, by extracting and combining daily dramas, which have been televised and recorded among other programs for a week.

Column 6, line 58 to column 7, line 17 of Miyatake is seen to disclose that representative frames of an enquiry video can be selected, along with time lengths. However, column 5, lines 57 and 58 of Miyatake discloses that the time lengths represent times "between representative frames". As such, in Miyatake, a scene can only be searched between representative frames within the selected time length. In addition, a desired scene irrelevant to the representative frames in Miyatake is not seen to be extractable. This is different than the present invention, which designates a time length of a scene (or a number of scenes), and which is not necessarily limited to images between representative frames.

In addition, Miyatake is not seen to disclose extracting moving pictures, each of which has the time length of scenes (or scenes of the number of scenes), and includes a scene corresponding to the designated image based upon a comparison result. Moreover, Miyatake is not seen to disclose or suggest combining each of the extracted moving pictures into a single moving picture.

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